

Eduardo Resende

Music Composer, Producer, Arranger and Multi-instrumentalist.
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EXPERIENCE

Composer's Assistant — Daniel Figueiredo, Los Angeles, CA

October 2022 - November 2022

- Managed daily duties, including template and software updates, data management, stems printing, tuning, etc.
- Assisted in studio recordings, including setting up microphones, assembling patchbay connections and cable management.

TV Composer — Droid Mafia, Remote

May 2021 - PRESENT

- Writes and produces music for the Discovery Channel Music Source and the CBS network.
- Works include: "[NFL On CBS](#)", "[Murder in the Heartland](#)" and "[Halloween Wars](#)".

Film Composer — Freelance, Los Angeles, CA

May 2021 - PRESENT

- Scores additional music for independent films .
- Arranges and orchestrates music for films and TV.
- Works include: "[The Secret Diary of an Exchange Student](#)" and "[3 Days to Malay](#)"

Tech Peer Training — Berklee College Of Music, Boston, MA

September 2019 - August 2022

- Assisted students with music production software inquiries.
- Troubleshooting various music-related softwares like Cubase, Pro Tools and Kontakt.

Assistant Engineer — Mirada Entertainment, Rio de Janeiro, Brazil

July 2020 - December 2020

- Assisted the studio engineer in daily recording sessions .
- Prepared Pro Tools sessions with the desired signal flow.
- Assembled PatchBay connections.
- Set up microphones on all necessary instruments for recording.

SKILLS

Software: Pro Tools, Cubase, Logic Pro X, Studio One, Kontakt, Vienna Ensemble Pro, TouchOSC, Unity, Melodyne, Finale, Reason, Microsoft Office, Google Suites.

Hardware: Macintosh, Windows and Synthesizers

Instruments: Electric and Acoustic Guitar, Bass, Piano, Voice, Drums

Ability to interact and work well with others

Proficient at Multitasking

Great communication and people skills

Fast learner

Problem-solving tech expertise

LANGUAGES

Fluent **English** and **Portuguese**
Intermediate **Spanish**
Basic **French**

EDUCATION

Berklee College Of Music, Boston, MA — *Bachelor's Degree in Contemporary Writing and Production*

September 2018 - August 2022

Minor in Video Game Scoring

3.8 GPA